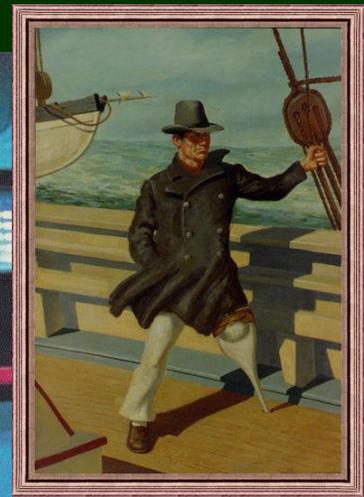
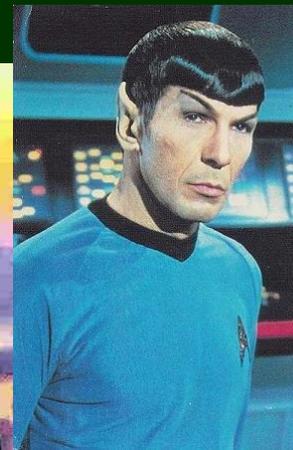


Archetypes

The Models of Our Entertainment and Philosophies



Break the word apart

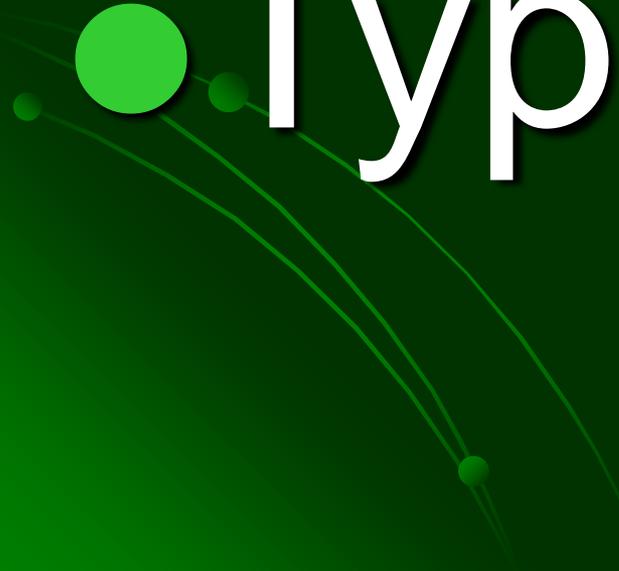
- Arche

- Type

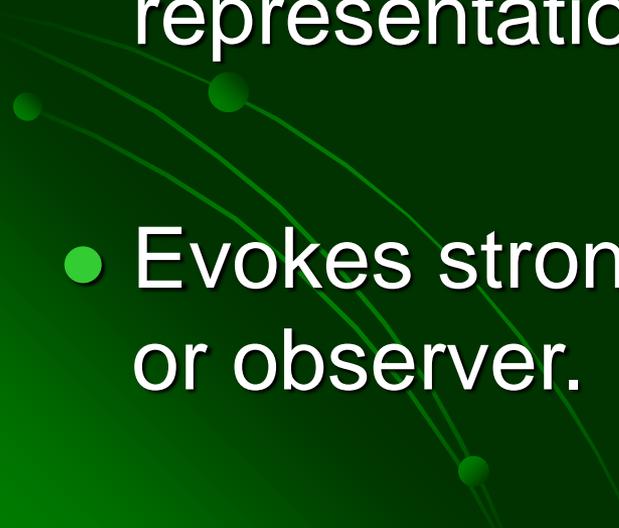


● Arche- First

● Type- Kind



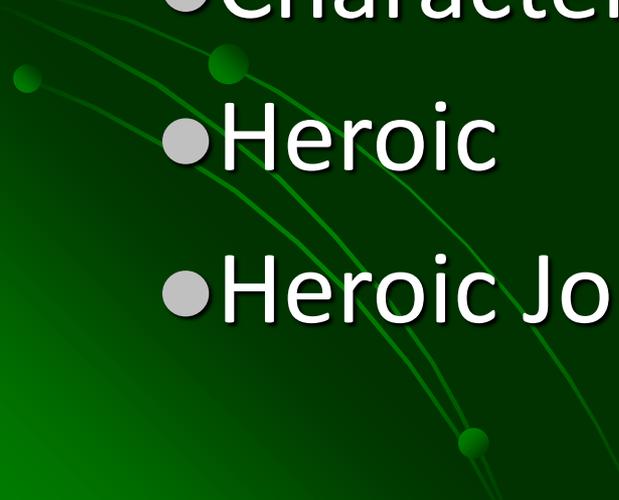
What is an Archetype?

- An original model which other things are similarly patterned after.
 - An image, story pattern, character type, representation, or recurring idea
 - Evokes strong associations to the reader or observer.
- 

What should I look for to identify archetypes?

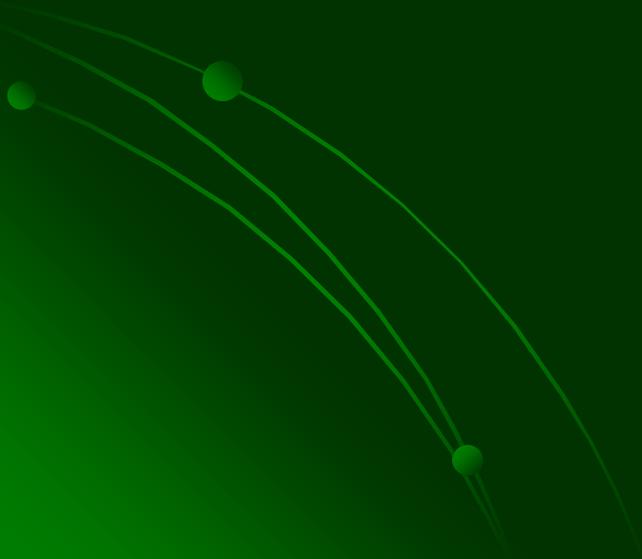
- A shared idea with all humanity.
 - An inherited part of the human being that we can all relate to.
 - A constant and universal idea.
- 

What kinds of Archetypes are there?

- Archetypes fall into many categories
 - Situational
 - Symbolic
 - Character
 - Heroic
 - Heroic Journey
- 

Heroic Archetypes

- Every Hero is different
- All heroes are the same
- Both the Heroes and their quests fit into certain molds



What is a Situational Archetype?

- An experience that a hero or character must endure to move from one place in life to the next.
 - Actions and events that add to the plot.
 - A common event seen throughout stories in many different genres.
- 

Situational Archetypes

- These are examples of different situational archetypes:

The Quest

The Task

The Initiation

The Journey

The Fall

Death and Rebirth

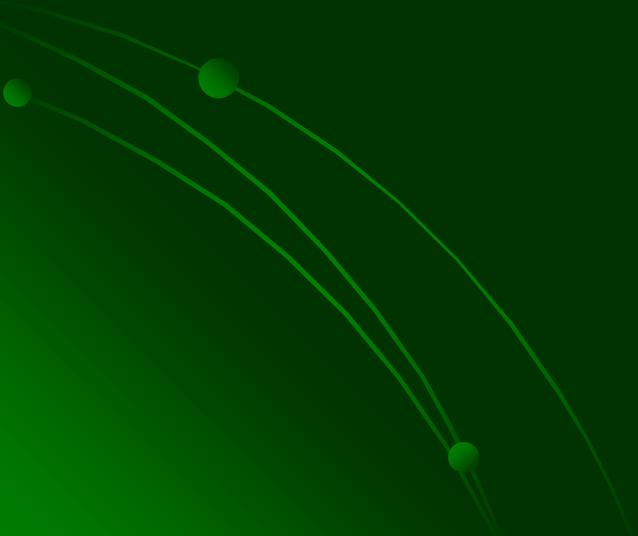
Nature vs. Mechanistic World

Good vs. Evil

The Unhealable Wound

The Ritual

Symbolic Archetypes

- Serve as a representation of a specific person, act, deed, place or conflict.
 - The Symbolic Archetypes Include:
 - Light vs. Darkness
 - Water vs. Desert
 - Heaven vs. Hell
 - The Magic Weapon
 - Innate Wisdom vs. Educated Stupidity
 - Heaven vs. Wilderness
 - Supernatural Intervention
 - Fire vs. Ice
- 

Character Archetypes

- A person or being that serves as a representative of a greater ideal.
 - Characteristics, actions, abilities, or powers contribute to the archetype characterization
- 

Character Archetypes

- Character Archetypes include the following:
 - Unfaithful Wife
 - Temptress
 - Star-Crossed Lovers
 - Damsel In Distress
 - The Scapegoat
 - The Devil Figure
 - The Creature of Nightmares
 - Friendly Beast
 - The Hero
 - Mentor
 - Young man from the Provinces
 - The Initiates
 - Hunting Group of Companions
 - Loyal Retainers
 - The Outcast
 - The Evil Figure with the Ultimately Good Heart
 - Earthmother

Character Archetypes: The Hero



- Traditionally the protagonist of a story
- Often his/her past is a mystery
- He/she is the champion, royalty, leader or savior of many
- Endures pain and sorrow that all lead to a greater good

Character Archetypes: Mentor

- Serve as a teacher or counselor to the initiate or future hero
- Role Model
- Sometimes a Father or Mother figure



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Character Archetypes: The Initiates

- Young heroes who must endure training
- Must complete some type of quest
- They are Innocent and often wear white or clean colors



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Character Archetypes: Hunting group of companions

- Loyal to the hero
- Group willing to face dangers in order to be together



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Character Archetypes: Earthmother

- Symbolic of abundance, fertility, and knowledge
- Offers spiritual and emotional advice or nourishment to those she meets



Character Archetypes: Temptress

- Sensuous
- Beautiful
- The hero is physically attracted to her but she will ultimately bring about his downfall



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Character Archetypes: The Unfaithful Wife

- Woman, married to a man she sees dull
- Attracted to a more interesting or handsome man
- Commits an act of Infidelity



Character Archetypes: Damsel in Distress



- Vulnerable woman who must be rescued by the hero
- She is often used as bait to trap the hero

Character Archetypes: Star-Crossed Lovers

- These two characters are engaged in a love affair
- Fated to end tragically
- Society, family, or friends do not approve of the relationship



Character Archetypes: Loyal Retainers

- Somewhat heroic
- Similar to a servant with hero like qualities
- Duty: Protect the Hero



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Character Archetypes: The Outcast



- Banished by Society or a social group
- Destined to become a wanderer
- Moves from place to place

Character Archetypes: The Friendly Beast

- Shows characteristics of the hero
- Finds villains threatening and may attempt to warn the hero
- Loyal only to the hero & the hero's companions



Character Archetypes: Evil figure w/ ultimately good heart

- A Redeemable Devil
- Saved by the love or faith of a hero
- May have started out good, then through a fall becomes evil, but returns to good in the end



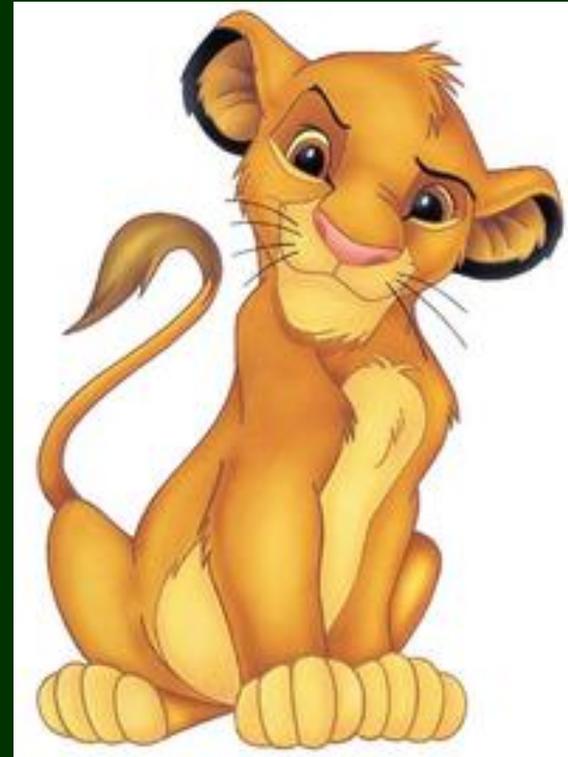
Character Archetypes: Creature of a Nightmare

- Monster usually summoned from the deepest, darkest parts of the mind
- Threatens the life of the hero
- Often a perverse or desecrate form of human



Character Archetypes: The Scapegoat

- Human or Animal
- Public Death is a sin of the community
- Death makes him a more powerful force than when he lived



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Character Archetypes: Devil Figure

- Evil Incarnate
- Offers Worldly Goods
- Will tempt, cheat, steal, lie, and destroy anyone or anything he comes into contact with



Let's Review!

Character Archetypes include the following...

Unfaithful Wife

- Temptress
- Star-Crossed Lovers
- Damsel In Distress
- The Scapegoat
- The Devil Figure
- The Creature of Nightmares
- Friendly Beast
- The Hero
- Mentor
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Look around

- Archetypes are everywhere, but we often just overlook them
 - They can be found in every book, short story, TV show, or movie
 - Archetypes represent ideas larger than themselves!
- 

For tomorrow: 9/20

- Complete your Cornell Notes with a summary (3 or more sentences)
- Go through the list of archetypal characters
- Pick 2 archetypal figures
- Provide 2 examples of each from literature/ fiction or 1 literature fiction example/ 1 movie example
- Write a paragraph for each explaining how they fit that archetype
- 4 paragraphs total