

Use these questions/statements to help you answer the CCR questions in your written response.

### Question 1: What does the text say?

- Summarize/Restate/Retell
- Determine the main points.
- What is the gist/central idea?
- What is the specific textual evidence used to support the central idea?
- What are the most important ideas/events?
- What are the ideas in order of importance or presentation?
- What ideas might the author be suggesting rather than directly stating? What can you infer (obvious, logical inferences) from these hints or suggestions?



### Question 2: How to analyze structure and function of the text for Author's Craft

- How is the information organized (e.g. by topic, in time, by contrasting ideas)?
- What genre does the selection represent?
- What is the purpose of the text?
- What are the ends and objectives
- Is the Source Relevant? Credible? Current?
- From what point of view was this written?
- Whose perspective is found in this text?
- What is the author's stance or perspective towards this topic?
- Who or what is not represented?
- Who was the voice the author chose as narrator: first person, third person, a storyteller, an anonymous voice, a different voice, or the author as self?
  
- What are some interesting words, phrases, and sentences?
  
- Were words used to create a feeling or picture in your mind?
  
- Was any of the language especially interesting, vivid or surprising?
  
- What did you notice about the style of the writing?
  
- How did the text begin: with a question, dialogue, a shocking statement, one word?
  
- Were there examples of slang, different spellings, or strange words or expressions?
  
- What is the mood and tone?
  
- What figurative language is used?
  
- Is there imagery? personification?

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**Question 3: Considering the meaning of the text, the reader should ask the following questions appropriate for the text**

- What does the author hope to gain from taking this position?
- How does the author's position stand up in comparison to other positions on the issue?
- How might alternative perspectives or viewpoints be represented?
- What does the author want the reader to believe?
- What are the sources of information and fact?
- What is the author's background and experience?
- Is there enough evidence to support the point the author is trying to make?
- Does the evidence relate to the main point in a logical way? In other words, does the evidence work to prove the point, or does it contradict the point, or show itself to be irrelevant to the point the author is trying to make?
- What is the method and quality of information collected?
- What are the concepts that make the reasoning possible?
- What are the assumptions that underlie the concepts in use?
- What is the world like to people in this text?
- Were things left out of the illustrations that you thought needed to be included?
- What might you add to the story to make it more complete?
- Is the information accurate and believable?
- What has the author said that makes you question the accuracy of the information?
- What is the major concept(s) in this text? Theme of the text?

**Question 4: So what? What does the text mean to me?**

**Text-to-self:**

- What does this remind me of in my life?
- What is this similar to in my life?
- How is this different from my life?
- Has something like this ever happened to me?
- How does this relate to my life?
- What were my feelings when I read this?

**Text-to-text:**

- What does this remind me of in another book I've read?
- How is this text similar to other things I've read?
- How is this different from other books I've read?
- Have I read about something like this before?
- What does this remind me of in the real world?
- How is this text similar to things that happen in the real world?
- How is this different from things that happen in the real world?
- How did that part relate to the world around me?

**Text(s)-to-world:**

- What does this remind me of in the real world?
- How is this text similar to things that happen in the real world?
- How is this different from things that happen in the real world?
- How did that part relate to the world around me?